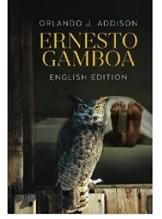
Ernesto Gamboa



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Ernesto Gamboa may have been violently murdered during a big speech on Honduran Labor Day, but he doesn't seek vengeance. The labor leader knows exactly why he was assassinated. He fought for workers' rights, and the government was unhappy with his activism. During the politically tumultuous times of the 1980s, it was easy for those in power to arrange such an act.

Instead, Ernesto is interested in figuring out why he is still walking the earth. One minute he is delivering his speech, and the next he is standing

over his own dead body. His loved ones don't recognize him. He attends his own funeral as a complete stranger to them.

As Gamboa examines his death, he also looks back on his life. Flashbacks show his violent conception and supernaturally portended birth. A powerful storm and a mysterious owl mark Ernesto's delivery. When the midwife sees the new baby, she notices a peculiar mark on his chest. Is it a clue to Ernesto's strange predicament?

In *Ernesto Gamboa*, Honduran-born Orlando J. Addison draws attention to the rich history of the Afro-Honduran community, and he gives a voice to those Honduran workers who tirelessly struggled for better living and work conditions.